

Competition Rules

2023 Edition

EVENT STATEMENT

The **Global Grand Prix – West Coast Swing Reunion (GGP)** is an event designed to be the annual reunion and celebration of the International West Coast Swing Community.

A great meeting to salute the past year and open the doors to a new season of dance and exchanges.

Our goal is to offer an event where all the branches of this great tree are connected: teaching and learning, fun and social dance, competitions and artistic performances - routines - of the highest professional level, competitions and artistic performances - routines - of amateur or semi-professional level, traditional improv. competitions - Strictly's and WSDC Jack and Jill's - and an annual and special award – the GGP Iconic Awards - to recognize artists who were iconic and marked the year according to a popular vote broadcast in our website, mailing and all social networks.

Our proposition is to be open to the different perspectives and appropriations of this dance form, considering the cultural crossings that influence the way of dancing West Coast Swing all over the world.

At the same time, seek a collective reconnection with the roots, history and references of this dance, which will allow us all to be creative and authentic as artists and at the same time have a common thread, which connects us and allows us to be part and build a solid global community that dialogues with each other.

The GGP is about: Unite, connect, express and resonate.

Registration

1. Online registration opened as of December 1st, 2023 .
2. Competitors who register by December 7th, are guaranteed and published on the GGP Program.
3. Competitors of the Routine Divisions must register by December 7th. Late entries may be allowed at the discretion of the Organizers.
4. If a division does not have the required number of entries, the Organizer may choose to cancel that division. If a division is canceled, the entry fees will be refunded. If a division has at least three (3) entries and the Organizer decides to run the division with less than the required number of entries, the Organizer **has the right to adjust the prize money**. Competitors will be notified prior to the event about a canceled division or a division with adjusted prize money.
5. The Event Registration desk will be open from Friday. We encourage everyone to register online prior to December 7th.
6. Multiple registrations are allowed. You may choose to enter any competition for which you meet the specific entry requirements. However, if you enter more than one couples competition (Strictly, Rising Star, Showcase, Classic), you must compete with a different partner each time.

Program

Our program will document the history of all who compete and with whom. We encourage every competitor to register in time and provide the information needed to be in our program.

1. ***THE PROGRAM DEADLINE IS DECEMBER 9th.***
2. Routine Divisions competitors will have their photo, name, city, state, and country listed in the program.
3. The organization will contact by email to forward the program info formulary to the competitors.

Bib Numbers

All competitors are provided with a randomly selected Bib Number.

1. Bibs must be picked up at the Competitors Service desk, at least 2 hours prior to your first competition and after you have received your wristband.
2. Your Bib must accompany you when you check into the Competitors Green Room (Marshaling), 30 minutes prior to competition.
3. Jack & Jill Divisions—both the Leaders and the Followers are required to wear their assigned Bib numbers for Prelims, Semis, and Finals.
4. Strictly Swing Divisions—only the Leader is required to wear Bib numbers. You are required to collect your Bib and take it to the Competitors Green Room for Marshaling.
5. Show your Bib to the Competition Coordinators, in the Competitors Green room, every contest.

Wrist Bands

1. We do not recommend removing your wristband for Jack & Jill and Strictly Swing divisions.
2. Routine competitors **do not** have to compete with their wristbands. The green room staff will be allowed to remove your wristbands.
3. After competing, one of the Green Room staff persons will replace your wristband.
4. Wristbands are your responsibility. Do not throw them away or lose them.

Schedule

The Organizer will determine the date and time for each competition

1. A provisional schedule will be published on the website.
2. The organizer reserves the right to change the schedule based on the number of entries in a division and whether a prelim and/or semi-final is needed.

Practice Times - Floor Trials

The Organizer will try to provide enough time in the main ballroom as possible. Main Ballroom Open Practice Schedule: Priority is given to the divisions competing that day. Divisions not competing that day will be given separate times. SEE SCHEDULE FOR DETAILS. Please line up near the DJ booth and you will be processed in order. Competitors can run their routine up again as time permits.

The Competitions Organizer Final decision on any matter pertaining to these competitions rests solely with the organizer(s) of the GGP.

Our responsibilities as organizer

1. Appointing a competition coordinator. We will appoint a competition coordinator as our official representative. Our competition coordinator (in consultation with our chief judge and other competition officials, if necessary) will clarify any competition-related questions before and during the event.
2. Selecting the competition officials. We will select a panel of judges, chief judge, scorer, referee judge, review panel, MCs, chief DJ, and competition DJs. We will provide the names of these officials prior to the event on our website. Our MC will announce the judges for each competition at the start of the competition. There will be a minimum of 5 judges for all competitions.
3. Determining the rules and schedule. We will determine the rules for our competitions and post them in advance on our website. We will also post a full weekend schedule listing the times for all meetings, competitions, and awards. We will follow our posted schedule as much as possible. If we need to make any last-minute changes, we will announce them at the event.
4. Registering contestants and verifying eligibility. We will collect entries from eligible competitors in advance (using our online registration system) and at the event (during contest registration times listed on the weekend schedule). We will verify that you are eligible for each competition you enter. We will assign bib numbers to Strictly Swing leaders and Jack & Jill leaders and followers.
5. Holding all competitions as planned or modifying them if necessary. We will do everything we can to hold all competitions as planned. If necessary, we may extend the registration deadline or change the eligibility requirements (if we are allowed to do so) if we receive insufficient entries. If we must cancel a competition, we will refund your entry fee, and we may invite you to perform an exhibition instead.
6. Scoring the results. We will select a qualified independent scorer. Our scorer will use callbacks for all preliminary and semi final heats, and relative placement for all finals. (A detailed explanation of relative placement is available on the WSDC website at worldsdc.com.) Our scorer will post all the scores for public examination for approximately 1 hour after the announcement of the results and presentation of awards. Scores will also be posted online after the event.
7. Announcing the results and presenting awards. We will announce the results of all competitions at our awards ceremony. We will set aside a significant prize fund for the winners. (See the section on "Awards" below for a list of prize amounts.) We will present all monetary prizes in the form of cash. **If fewer couples enter than the number of places scheduled to receive prizes, we reserve the right to redistribute or retain any unused prize money.**

General Competition Requirements

Each competition is open to all competitors in good standing who:

1. Hold one of these Passes: Gold Full Pass, Event Party Pass, All Star Pass, International Pass. And pay all associated registrations fees;
2. Register by the official entry deadlines(s) as outlined in the weekend schedule;
3. Pay the required entry fee(s) and complete any required entry forms.
4. Meet all other specific entry requirements as outlined in these rules.

Contest Requirements:

1. Entries: All contests must have a minimum of five (5) entries to be a valid contest.
2. Judges: There will be a minimum of seven (6) Judges for all competitions prelims and five (5) to finals.
3. Scoring System: Contests are scored by computer using relative placement. Contestants will be judged in the preliminaries, quarter-finals and/or semi-finals as an individual in Jack & Jill competitions and as a couple in any finals.

Role/Gender Requirements:

Persons of any gender can choose to dance either lead or follow, as they prefer. We encourage you to register in whichever role you would like when dancing. Non-dominant Role Competing and Tracking: Competitors are allowed to compete as both Leaders and Followers in skill level Jack & Jills (previously, competitors had to choose to compete in only one role for the skill level J&J).

1. Leader and Follower points are tracked separately in Points Registry.
2. Competitors qualify for their dance level based on either their Leader or Follower points, whichever is higher.
3. Competitors are allowed to compete in their non-dominant role one level down, as long as they don't qualify in both for the same division. No petitions will be approved for dancing more than one level down.
4. Competitors are not permitted to dance both roles in the same division.

Appropriate Behavior and Dress Code:

Any action that the judges believe would make them uncomfortable in a social dance setting (such as wearing inappropriate attire or showing disrespect toward one's partner, other dancers, or the event) is prohibited. Competitors should check with the Organizer or Chief Judge in advance if they have any questions.

Competitors are encouraged **not to wear jeans or "too casual" attire for competitions.**

The GGP is a **Gala** themed event and we expect the competitors to embrace the event's spirit of elegance.

Please dress in appropriate attire; if you have a clothing issue, please contact the chief judge for prior approval.

Responsibilities of Competitors

1. Competitors should check the weekend schedule in advance in order to arrive in time to meet registration deadlines. They should bring appropriate competition attire. They should also plan ahead so as to be on time for all marshaling and competitions. Competitors are responsible for checking at the event for any changes to previously announced schedules, which are always subject to change.
2. All competitors should read these rules carefully prior to attending the contestant meeting for their competition. Competitors are responsible for adhering to these rules whether they have read them or not. Questions about the rules should be addressed to the Organizer or the Chief Judge.
3. Competitors should be present in the ballroom or in the marshaling area at least 10 minutes prior to the start of their competition marshaling.
4. Any cancellation by a competitor or couple after the registration deadline will result in the loss of the entry fee.
5. Competitors must demonstrate good sporting conduct at all times, both on and off the dance floor. Competitors may not speak to judges regarding their placements or scores until after the awards have been given. It is bad sportsmanship to badger or argue with judges about placements and scores.

Competitors must also refrain from any behavior that the judges deem inappropriate. Failure to adhere to this code of behavior may result in disqualification.

Definitions:

- **Points** - means points listed in the World Swing Dance Council Competitors Registry. NASDE: means the National Association of Swing Dance Events. RST: means the Rising Star Tour. AANCE: means the Americas Amateur Novice Championships Events.
- **Swing Content.** NASDE Statement “Swing is an American rhythm dance based on a foundation of 6- beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include (but are not limited to) passes, underarm turns, push-breaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include (but are not limited to) whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.”
- **Aerial.** An aerial is any move where one partner is lifted with the assistance of the other partner and the head and torso of the lifted partner is in a position higher than the waist of the supporting partner. Aerials are allowed only in All Stars/Champions Strictly Swing, Showcase Pro, Rising Stars.
- **Breakaway.** A breakaway is any set of symmetrical or complementary movements or footwork executed after a couple intentionally breaks contact. (Breaking contact for free spins or turns is not considered a breakaway.) Short breakaways (no longer than 8 beats of music) are allowed in all our competitions. However, our judges may mark down excessive use of breakaways.
- **Costume.** A costume is any attire specifically designed for dance routines and that would not be worn for social dancing. Costumes are allowed only in Rising Stars, Showcase Pro, and Classic Pro. (Matching or complementary outfits suitable for social dancing are not considered costumes and are allowed, although not required, in Strictly Swing.)
- **Entrance.** An entrance is an initial, pre-choreographed segment of a performance, where competitors formally enter the floor and prepare to dance. An entrance is allowed only in Routine Divisions. (Acknowledging your partner, the judges, or the audience is not considered an entrance.)
- **Exit.** An exit is a final, pre-choreographed segment of a performance, where competitors formally leave the floor. An exit is allowed only in Routine Divisions. (Acknowledging your partner, the judges, or the audience is not considered an exit.)
- **Lift.** A lift is any move lasting longer than a full beat of music where both feet of one partner are clearly off the floor and the other partner supports the lifted partner’s weight. Lifts are allowed only in Showcase Pro and Rising Stars. (The following syncopations and patterns are not considered lifts: flea hops; bunny hops; heel clicks; Flying Lindy and its adaptations to other swing styles; jumps over the leg of a partner; and leveraged slides.)
- **Prop.** A prop is any object or article of clothing that is intentionally discarded, removed, taken away, or brought into a dance by a competitor. This includes, but is not limited to, a hat that is thrown to the floor, a cane that is tossed away, a table or chair used in a performance, or an object picked up from the floor. To ensure the safety of competitors and the audience, no props are allowed.
- **Routine.** A routine is any dance performance or segment using prearranged choreography rather than spontaneous lead/follow moves. Routines are allowed only in Routines Divisions. (Coordinated footwork or mirror patterns from Carolina Shag are not considered a routine.)

- **Side-by-side.** A side-by-side is any set of symmetrical or complementary movements or footwork executed by a couple that is not part of a recognizable lead/follow swing dance pattern. Such segments are often executed with the partners next to each other, both facing the judges (i.e., side-by-side), but segments executed in other positions (e.g., back-to-back, open position, closed position) are included in this definition for the purpose of these rules. Side-by-sides (no longer than 8 beats of music) are allowed in all our competitions. However, our judges may mark down excessive use of side-by-sides.

Competition Music

1. Music for our Jack & Jill and Strictly Swing competitions. Our chief DJ will appoint a competition DJ to select music for each Jack & Jill and Strictly Swing division. Music for finals spotlight dances will be approximately the same length of time for each couple. The exact time of fade out is left to the DJ's discretion to maximize the effectiveness of the music. If our judges need more time to determine callbacks or final placements, our chief judge may ask the competition DJ to play additional music.

2. Music for Routines Divisions. You must provide your own music for your routine. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, please bring your music to floor trials (see the weekend schedule). Please supply your music to the DJ on a USB flash drive or send it by email. You may also want to bring a backup copy. You are responsible for retaining additional practice copies. You may reclaim your music from our competition DJ after the competition. Any music not reclaimed by the conclusion of the weekend will be discarded.

Violations & Errors (Based on the US Open current Rules)

If you fail to follow the GGP rules, and a Referee is not part of the judging panel for a particular competition, our judges may assess a penalty. Unless defined elsewhere in our rules, the levels of severity and associated penalties are as follows:

1. Errors.

An error is a minor and unintentional breach of the rules. For example:

- A brief and unintended loss of contact with your partner (where the rules require contact)
- A momentary loss of balance
- A monetary loss of composure Errors may be penalized (or not) at the discretion of each judge observing the error.

2. Violation.

A violation is a serious and intentional breach of the rules. For example:

- Making a face or expressing unhappiness with your draw of a particular partner or musical selection
- Behaving disrespectfully toward your partner, another competitor, a spectator, a judge, or the event
- Wearing an inappropriate outfit or costume
- Competing while intoxicated or under the influence of mood-altering drugs
- Using prohibited choreography, such as a lift in a Jack & Jill competition
- Performing a “trick” move that endangers your partner, other competitors, or spectators
- Choosing choreography that blatantly ignores or contradicts the phrasing of the music
- Failing to include the required percentage of recognizable swing content in your dance Judges may assign violations at their discretion, and they may choose to penalize a violation by a drop of one more position in their final placements.

Here is a sample:

1. If all couples pass, the review panel is not needed.
2. If any couple fails, our chief judge will appoint a review panel, which consists of the chief judge plus two (2) other judges.
3. These judges will review the video of the flagged couple to determine if a violation occurred.

4. If a majority of the review panel agrees that a violation has occurred, the review panel will determine the number of placements to be dropped based on the magnitude of the violation.

5. The penalty for a severe violation may include being dropped out of the money. Time Violation for Routines If our referee judge determines that your routine is over the maximum or under the minimum time limit and verified by our Chief judge, you will be disqualified (placed last). You will have the opportunity to try out your music before the competition during floor trials. It is your responsibility to ensure that your routine meets the time requirement.

Swing Content Violations

Swing Content is the responsibility of each judge. NOT the REFEREE Judge. Any violations or warnings regarding Swing Content is reflected in the individual judge's score or so noted on their individual score sheets.

1. "SVW" (Swing Violation Warning) indicates no drop in score
2. "SV" (Swing Violation) indicates the judge dropped their placement 1, 3 or 10 places for Swing Content within their individual score.

Judges are to use the following criteria when giving a "SV" (Swing Violation):

• Classic Division

- Below 70%. Judge's discretion/choice to issue "SVW" indicates no drop in score
- Judge issues a "SV1" indicating a one (1) drop in placement within their individual score
- Below 60%. Judge issues a "SV2" indicating a three (3) drop in placement within their individual score
- Below 50%. Judge issues a "SV3" indicating a ten (10) drop in placement (or last place) within their individual score

• Showcase Division

- Below 55%. Judge's discretion/choice to issue "SVW." Indicates no drop in score, or
- Judge issues a "SV1" indicating a one (1) drop in placement within their individual score
- Below 50%. Judge issues "SV3" indicating a ten (10) drop in placement (or last place) within their individual score 3. Final score sheets will reflect the above values.

Example: Competitor A -- 3rd place SV-1

Our judging criteria

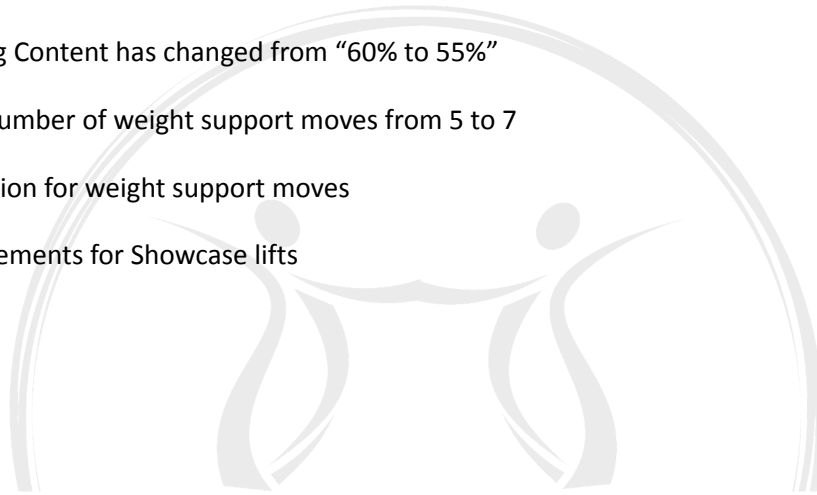
You will be judged on the following criteria:

1. **Timing.** West Coast Swing is danced beginning on the downbeat. Good timing includes not only dancing on the correct beat but finer distinctions such as whether you are dancing to the syncopated “swing” of the music. Your syncopations and footwork also need to be on time.
2. **Teamwork.** West Coast Swing is a connected partner dance. Demonstrating this connection through lead/follow or action/reaction with your partner is an expected part of any West Coast Swing dance competition. A balanced performance of give-and-take with your partner should be your goal. Ignoring, disrespecting, or jeopardizing the safety of your partner indicates poor teamwork. Compensating and adjusting for your partner is an expected part of good teamwork.
3. **Technique.** How well you execute the movements in your dance constitutes technique. Good technique includes clean execution and completion of dance elements such as control of balance and weight, foot placement, body lines, and spins and turns.
4. **Choreography.** Choreography is the selection and order of movements and transitions during your dance. Such choreography may be spontaneous (for example, in a Jack & Jill) or pre arranged in a routine (for example, in Showcase Pro or Classic Pro). Good choreography demonstrates an intimate connection with the music and the ability to match patterns and syncopations to the phrasing of the music. It also includes identifiable swing patterns in order to provide variety and contrast.
5. **Musical interpretation.** Good musical interpretation consists of adjusting the flow of your dance to fit the style, tempo, mood, and rhythm variations in the music. You should strive to demonstrate the ability to hear and interpret nuances in the music throughout your dance.
6. **Presentation.** Creating an atmosphere of excitement by inviting interest in your performance is the desired effect of good presentation. Good presentation begins with your selection of appropriate attire and shoes. While providing a good show is one aspect of presentation, it cannot substitute for good dancing. You should aim primarily for demonstrating positive dance chemistry together as a couple. Gratuitous mugging to the audience or the judges may result in a lower score. Good sporting conduct before, during, and after your dance is also an expected element of good presentation.
7. **Artistry.** (Criteria applied only for Routine Divisions). Sharing a message, a story, a theme, a cause. Going beyond the dance steps but also building an artistic atmosphere with the audience and causing emotions. Interpretation, originality and authenticity.

Routines Divisions & Rules (based on the US Open current rules)

Classic and Showcase Divisions (West Coast Swing)

- Classic and Showcase will be West Coast Swing Divisions judged by WCS criteria
- No designated Swing Content Judges
- Swing Content will be reflected in the individual judge's scores including violations
- Classic Swing Content has changed from "80% to 70-75%"
- Showcase Swing Content has changed from "60% to 55%"
- Increased the number of weight support moves from 5 to 7
- Updated definition for weight support moves
- Updated requirements for Showcase lifts



Classic Division WCS (18+)

West Coast Swing dancing that allows choreography with an “on the ground” approach to the dance. Drops, leans, circular movements and other partner weight support moves are allowed as long as both partners keep at least one foot on the floor.

1. This is a West Coast Swing Division and will be judged using WCS criteria.
2. Contestants must be 18 years or older, on or before the Sunday of the event.
3. A competitor may also dance in Sophisticated Swing, Masters, or Showcase if age requirements are met. They must dance with a different partner and a different routine.
4. Competitors must have purchased a full weekend Pass in order to compete.
5. Competitors select their own music and have choreographed routines.
6. Dance costumes are required (Halloween style costumes are not considered appropriate).
7. Swing Content. Classic rule for swing content is 70-75%. It is at the discretion of the individual judges to determine whether or not the swing content requirement has been met and will be reflected in their scores.
8. Performance time is a minimum of two (2) minutes and maximum of (3) minutes. Timing starts with the first performance movement with or without music.
9. Separate entrances are permitted but the couple must physically join within 32-beats of music.
10. Couples must maintain physical contact except for spins, turns, short break-aways, and recoveries.
11. A Break-away in the Classic Division is to be no more than 8-beats of music.
12. Dancers must maintain their own physical contact with the floor during partner weight support moves.
13. A maximum of seven (7) partner weight support moves are permitted.
14. A couple must remain in their designated roles throughout the entire routine with an allowable exception of (1) 8- beat maximum of role switching.
15. Competitors must register by December 11, 2022.
16. We will not be taking registrations at the event.
17. A minimum number of three (3) entries are required to run this division for full prize money to be awarded. If there are only 3 entries registered, **the division may run but the prize money may be adjusted**. If there are (2) or less entries registered, the division will be canceled, and entry fees refunded. The event Organizers will make this determination prior to the event.

Showcase Division WCS (18+)

West Coast Swing dancing that allows choreography with a flair toward lifts, aerials, acrobatics, and other partner weight support moves.

1. This is a West Coast Swing Division and will be judged using WCS criteria.
2. Contestants must be 18 years or older, on or before the Sunday of the event.
3. A competitor may also dance in Sophisticated Swing, Masters, or Classic as long as age requirements are met. They must dance with a different partner and a different routine.
4. Competitors must have purchased a full weekend Pass in order to compete.
5. Competitors select their own music and have choreographed routines.
6. Dance costumes are required (Halloween style costumes are not considered appropriate).
7. Swing content. The Showcase rule for swing content is 55%. It is at the discretion of the individual judges to determine whether or not the swing content requirement has been met and will be reflected in their scores.
8. Performance time is a minimum of (2) minutes and a maximum of (3) minutes. Timing starts with the first performance movement with or without music.
9. Separate entrances are permitted.
10. Breakaway and side-by-side patterns are permitted.
11. Lifts are permitted.
 - A minimum of three (3) lifts are required.
 - There are no lift maximums.
 - At least one lift must be where the follower's hips is at or above the lead's shoulders, while the lead is standing (not sitting, squatting, or flexed forward), and the lift must have the appearance of being sustained for 1-3 seconds.
12. A couple must remain in their designated roles throughout the entire routine with an allowable exception of one (1) 8-beat maximum of role switching.
13. Competitors must register by December 11, 2022. We will not be taking registrations at the event.
14. A minimum number of three (3) entries are required to run this division for full prize money to be awarded. If there are only 3 entries registered, **the division may run but the prize money may be adjusted**. If there are (2) or less entries registered, the division will be canceled, and entry fees refunded. The event Organizers will make this determination prior to the event.

Rising Star Division (18+)

This is a Swing division open to all styles that can include but is not limited to Carolina Shag, Dallas Push, East Coast Swing, Hand Dancing, Hollywood Swing, Houston Whip, Imperial Swing, Jive, Jitterbug, Lindy Hop, Rock-nRoll, and West Coast Swing.

1. Rising Star Dance Eligibility. In order to compete in Rising Star, each competitor must:

- Never have placed or made a qualifying final of a NASDE Classic or Showcase division.

2. Contest Rules General:

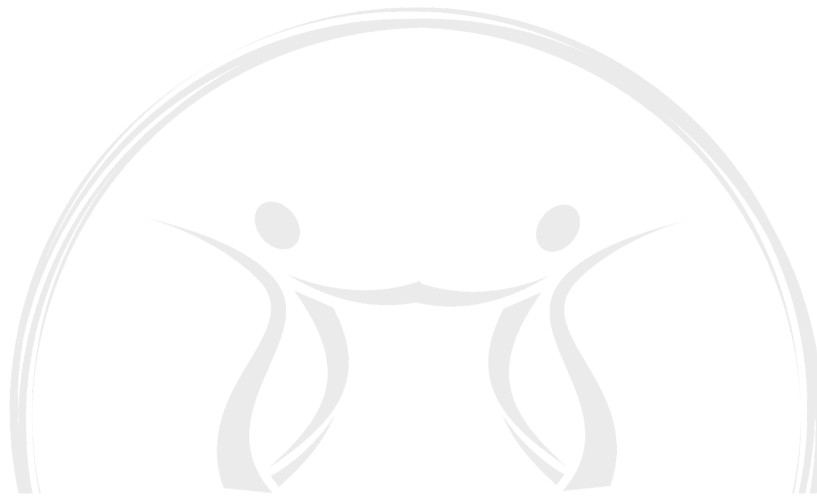
- A couple consists of one leader and one follower. A couple may be other than a male leader and female follower.
- Swing content of any style is 70%. It is at the judges' discretion to determine that the swing content has been met.
- Performance time is a minimum of (2) minutes and maximum of (3) minutes. • Competitors select their own music.
- Costumes are required.
- No props.
- Time and judging start at the first movement of the performance with or without music.
- Separate entrances are allowed but must come together within 32-beats of music.
- Break-a-ways and side-by-side patterns are permitted, with a maximum of 8-beats of music.
- A couple must remain in their designated roles throughout the entire performance with an allowable exception of (1) 8-beat maximum of role switching.
- A couple must remain in their designated roles throughout the entire performance with an allowable exception of one 8-beat maximum of role switching.
- A couple must remain in their designated roles throughout the entire performance with an allowable exception of one 8-beat maximum of role switching.
- Lifts are optional and not required.
- Maximum five (5) partner weight support moves with at least one foot on the ground.
- A minimum number of three (3) entries are required to run this division for full prize money to be awarded. If there are only 3 entries registered, **the division may run but the prize money may be adjusted**. If there are (2) or less entries registered, the division will be canceled, and entry fees refunded. The event Organizers will make this determination prior to the event.

Team Division

In 2023 this division will be a non competitive show

Pro-Am Routines/Pro-Am Follower & Pro-Am Leader

In 2023 this division will be a non competitive show



Petitions for Division Reclassification - WSDC Jack & Jill's

The (WSDC) World Swing Dance Council Points Registry is used to determine eligibility for the West Coast Swing Jack & Jill skill levels. Current WSDC points information is available online at www.worldsdc.com for anyone to look up which division they have qualified for.

Competitors who wish to dance “up” or “down” (i.e., in a higher or lower division than their points would allow) must submit a formal petition to the Chief Judge (see Petition section) or they will not receive points if they reach the final.

Competitors are expected to honor this system when registering. Breach of this honor system will lead to disqualification of the competitor. In the event that competitors feel uncomfortable with their assigned classification, they may petition for reclassification on their entry form by providing a brief, written explanation of the reason(s) for their request. Petitions for reclassification will be reviewed by the Chief Judge, and contestants will be notified as quickly as possible of the outcome.

The Organizer reserves the right to reclassify any contestant for any reason. Changes to These Rules The Organizer reserves the right to make any changes in schedule/format deemed necessary for any competition.

WSDC JACK & JILL DIVISIONS RULES:

- Competitors enter as an individual and dance with a randomly chosen partner. The DJ picks the music. Leaders and followers are randomly paired and there will be several partner changes during the preliminary and semifinal rounds.
- Competitors are scored individually on timing, technique and teamwork in the preliminary heats. Those scoring the highest will be called back later to dance in a final round. In the final, individuals are randomly paired, then scored as a couple.
- The DJ picks the music. Music tempo and style will vary. All songs will be appropriate for the dance division entered.

Division Qualifications:

J&J - WSDC Newcomer:

- A beginner or competitor that has never competed and has no points. However, if the competitor has previously competed in a novice level competition, the competitor is strongly encouraged to enter the novice division.

J&J - WSDC Novice:

- Competitors with no or less than 30 Novice points.

J&J - WSDC Intermediate:

- Competitors with less than 45 points in Intermediate
- Competitors with no Intermediate points can dance in this division if they have earned at least 16 points in Novice

J&J - WSDC Advanced:

- Competitors with less than 60 points in Advanced
- Competitors with no Advanced points can dance in this division if they have earned at least 30 points in Intermediate.
- Competitors with All Star points failing to meet the requirement to dance in the All Star division

J&J - WSDC All Star:

- Competitors who have earned at least 45 points in Advanced accumulated within the last 36 months' period.
- Competitors with All Star points can stay in the category if they earned at least 3 All Star points within the last 36 months' period.
- Competitors willing to return to the All Star category need to accumulate at least 10 Advanced points within the last 12 months' period.

J&J - WSDC Champions: This division is intended for the top champion-level competitors. You may enter this division if any of the following apply.

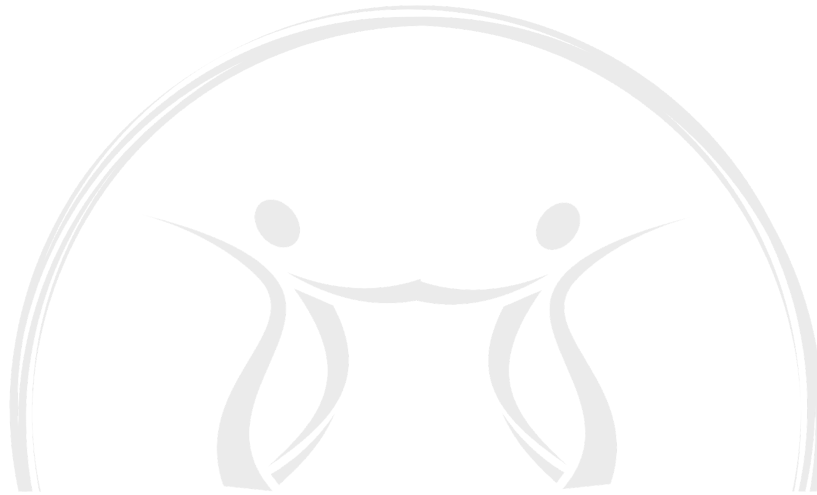
- You have finished in the top 5 places in the Champions Jack & Jill at 3 or more other WSDC events in the past 5 years; or
- You have earned 1 or more Champions Jack & Jill points; or
- You have earned 110 or more All-Stars points; or
- You have All Stars points and have placed Showcase or Classic at The US Open or GGP in the last 3 years; or
- You submit a successful petition to compete at this level.

J&J - Sophisticated:

This is an age-based Jack & Jill intended for competitors who are at least 35 years old. It is open to all skill levels, but you should know the basic West Coast Swing (WCS) patterns. (See the Novice Jack & Jill division above for a list of basic WCS patterns.) Competitors in this division may also enter one WSDC Jack & Jill skill level division (Novice, Intermediate, Advanced, All-Stars, or Champions).

J&J - Masters:

This is an age-based Jack & Jill intended for competitors who are at least 50 years old. It is open to all skill levels, but you should know the basic West Coast Swing (WCS) patterns. (See the Novice Jack & Jill division above for a list of basic WCS patterns.) Competitors in this division may also enter one WSDC Jack & Jill skill level division (Novice, Intermediate, Advanced, All-Stars, or Champions).



STRICTLY SWING DIVISIONS RULES:

Sign up with your partner.

We pick the music.

Different skill levels are offered.

Each is a separate contest.

Couples will dance in heats for several short songs.

Judges will evaluate the couples based on their demonstration of good social dancing skills, timing, technique, connection, lead and follow, presentation and showmanship.

Strictly Swing division is not meant for long and extended pre-choreographed phrases. Strictly Swing contests offered:

1. Novice / Intermediate

2. Intermediate /Advanced

3. All Stars / Champions

Specific:

- Contestants must be at least sixteen (16) years or older by the end of the event to participate.
- Length of performance is at the promoter's discretion.
- Costumes are not allowed. However, matching or complementary outfits are acceptable and encouraged.
- This division will be danced in heats for preliminaries and semi-finals (if needed).
- Couples must maintain physical contact except for spins, turns, short break-aways, and recoveries.
- Pre-choreographed routines are not allowed.
- Dancers must maintain their own physical contact with the floor during partner weight support moves.
- Lifts are not allowed.
- The same partners may not dance together in a Strictly Swing contest and a choreography contest.
- You may lead at one level and follow at the next higher or lower level.
- You may not enter 2 levels dancing the same role.
- You may not enter the same level dancing both roles.

Global Grand Prix WCS 2022		Competitions Entry Fees
Division	Tarif	
Showcase	€ 60 euros	Per couple
Classic	€ 60 euros	Per couple
Rising Star	€ 60 euros	Per couple
Juniors / Young Adult	€ 0 euros	Free
Team Show	€ 0 euros	Free
Pro-Am Show	€ 0 euros	Free
Strictly Novice	€ 30 euros	Per couple
Strictly Inter/Adv	€ 30 euros	Per couple
Strictly All Stars/Champions	€ 30 euros	Per couple
JnJ Juniors	€ 15 euros	Per person
JnJ Newcomer	€ 15 euros	Per person
JnJ Novice	€ 15 euros	Per person
JnJ Intermediate	€ 15 euros	Per person
JnJ Advanced	€ 15 euros	Per person
JnJ All Stars	€ 15 euros	Per person
JnJ Champions	€ 15 euros	Per person
JnJ Sophisticated (+35y)	€ 15 euros	Per person
JnJ Masters (+50y)	€ 15 euros	Per person

GGP 2023		Competitions Prizes			
	1st Place	2nd Place	3rd Place	4th Place	5th place
Showcase Pro	Trophy + €600	Trophy + €300	Trophy + € 200	Trophy + € 100	Trophy + € 80
Classic Pro	Trophy + €600	Trophy + €300	Trophy + € 200	Trophy + € 100	Trophy + € 80
Rising Star	Trophy + €300	Trophy + €200	Trophy + € 100	Trophy + € 80	Trophy + € 60
Juniors / Young Adult	Trophy + €300	Trophy + €200	Trophy + € 100	Trophy + € 80	Trophy + € 60
Strictly Novice	Medal	Medal	Medal	Medal	Medal
Strictly Inter/Adv	Medal	Medal	Medal	Medal	Medal
Strictly Battle All Stars/Champions	Medal + € 200 euros	Medal + € 120 euros	Medal + € 100 euros	Medal + € 60 euros	Medal + € 30 euros
JnJ Juniors	Medal	Medal	Medal	Medal	Medal
JnJ Sophisticated	Medal	Medal	Medal	Medal	Medal
JnJ Masters	Medal	Medal	Medal	Medal	Medal
JnJ Newcomer	Medal	Medal	Medal	Medal	Medal
JnJ Novice	Medal	Medal	Medal	Medal	Medal
JnJ Intermediate	Medal	Medal	Medal	Medal	Medal
JnJ Advanced	Medal	Medal	Medal	Medal	Medal
JnJ All Stars	Medal + € 200 euros	Medal + € 120 euros	Medal + € 100 euros	Medal + € 60 euros	Medal + € 30 euros
JnJ Champions	Medal + € 200 euros	Medal + € 120 euros	Medal + € 100 euros	Medal + € 60 euros	Medal + € 30 euros

If you have questions about our competitions or would like to request permission to reproduce or adapt these rules, contact us at: director@globalgrandprixsdc.com.

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